

I am a maker, artist and project manager within the visual arts and theatre industries. I design and create theatre and animation props, puppets, exhibition pieces, and sets. I have been a valued member of production teams on UK and international events and arts projects working in pressured environments and unusual situations. Highly efficient at identifying the needs of clients, suppliers and the public, I can provide a service that meets your requirements and production values. I have a strong track record of reliability, adaptability, team-work, task completion and working on own initiative.

## SKILLS & EXPERIENCE

### Prop/model/puppet making

- workshop/power tools
- mould making and casting
- puppet making
- laser cutting
- vacuum forming
- spray painting
- scrim/paper mache
- scenic art
- paint finishes
- bookbinding
- sewing machine
- overlocker
- hand sewing
- pattern cutting
- welding (stick, steel)
- soldering/brazing (metal/circuits)
- woodwork
- sanding
- set construction
- blacksmithing
- scaffolding

### Visual art

- painting
- drawing
- modelling
- sculpting
- photography
- printing

### Digital

- digital image editing
- 2D AutoCAD
- 3D Sketch Up
- CMS

### Other

- driving
- project/event management
- administration
- stage management
- sound & lighting crew
- exhibition curation
- budgeting
- picture framing
- PC & Mac

### Materials inc.

- paper/card
- fabric
- metal
- watercolour
- oil/acrylic
- cellulose
- pigment
- adhesives
- fibreglass
- resin
- silicone
- latex
- clay/paper clay
- alginate
- MDF
- wood
- stone
- plaster
- Sculpey
- Milliput
- Jesmonite
- acrylic
- styrene
- Foamex
- upholstery foam
- expanding foam
- Plastazote
- found objects

## FREELANCE EMPLOYMENT

### Artist & maker

from 2008

- Freelance; prop/puppet/model making, painting, drawing and sculpture; exhibitions, curator. Artist led workshops at Artlink Central, Scottish National Galleries, Tramway, Glasgow City Council

### Props/puppet/costume designer/maker and assistant

from 2015

- Cirque Bijou leading community workshops relating to Paisley Halloween Festival 2019 (Sept/Oct 2019)
- Walk the Plank assisting giant puppet making for parade - Manchester Day (Jun 2019)
- Phil Coombs assisting themeing construction for Jumble Rumble Crazy Golf (Mar-Apr 2019)
- Sorenzo Studios assisting matrix mould making for artist exhibition piece (Feb 2019)
- Carbon Lighting assisting LED prop construction for international events ceremonies in Qatar (Jan 2015), Azerbaijan (Apr-June 2015) and Abu Dhabi (Sep-Dec 2018)
- Gavin Glover assistant puppet maker for play of James Joyce's *Ulysses* in Dublin (Oct 2017)
- Surge (formerly Conflux) design/construct costume/construction for community street theatre (2015)
- Brass Aye? design/construction parade costume for community brass band (Oct 2015)

### Set construction/lighting installation

from 2015

- Conflux set construction/scenic art for outdoor theatre and events
- Carbon Lighting assisting private and public art lighting installations

### Production management/arts administration/stage manager

from 2010

- UZ Arts project/production assistant/manager and admin for outdoor arts and festivals, including: UZ Arts' Neverending Glen Arts Trail at Kelburn Garden Party 2018 & 19; Sura Medura International Artist Residency Centre & Symposiums; Museum of the Moon; Galoshans Festival; John Muir Festival/opening of The Kelpies; The People's Tower; Roofless; Buzzbeak; Burns Festival
- Surge/Conflux Surge Festivals; community clown workshops; Perch and Surge Festivals (2016)
- Sono Vie & Shermann Manufacturing Admin/crew for sound/lx specialists (2013-15)
- Glasgow Life Steward for GI Festival at Jeremy Deller's *Sacrilege* (Jun 2012)

## PUBLIC ART, RESIDENCIES AND COMMISSIONS

### Jessica Innes

Mar-Jun 2019

- Puppet commission (Surge residency) for new educational theatre piece about the difficulties that young people face when using social media in today's society. **Through Me** is due to be performed at Pants on Fire Shorts Festival in 2019.

### The Touring Network, Highlands & Islands

Oct 2018

- Designer and maker of **Epic Stage Story** touring museum exhibition. An interactive box exhibition, telling the stories of participants and members of The Touring Network, celebrating their 20<sup>th</sup> anniversary. Touring the Highlands and Islands of Scotland 2018/19.

### Surge Street Theatre Bursary and Performance

March - Aug 2018

- Awarded bursary in conjunction with my final project for college. An 8' walkabout street theatre puppet performance, **Mother's Ruin**. A mother and her demon baby wanders the streets finding people to abuse. Toured festivals (Solas, Dundee Streets and Surge) Summer 2018.

## PUBLIC ART, RESIDENCIES AND COMMISSIONS continued

### Riu d'Art artist residency, Catalonia

June 2018

- Public art project for the village of Riba Roja d'Ebre, two week residency. **La Sumera i L'Unicorn** (The (female) Donkey and the (male) Unicorn) is a steel rod welded sculpture with found metal objects. Situated in a flower-bed near the local swimming pool, she represents a connection between the people of Catalonia and Scotland. The donkey is the national animal of Catalonia ('la sumera' being Catalan for a female donkey) and the unicorn is the national animal of Scotland.

### Merchant Steeple, The Briggait Glasgow

Dec 2015

- Commission by Surge Scotland and Wasps to build a replica of the **Merchant Steeple** of the Briggait to celebrate its 350<sup>th</sup> birthday. The 7m steeple spoke with invited local school children who made paper fish and boats to decorate the Clyde.

## Other EMPLOYMENT

- Supporting artist - film and TV including adverts, *Outlander*, *Outlaw King* from 2017
- Coo-viser - Visit Scotland 2016
- Driver (vans, minibus) from 2010
- Picture framer - Artworks, The Framing Workshop 2000 - 2011

## VOLUNTEER

- **Apocalypse Films** art department - *Redcon-1* 2016
- **Vision Mechanics, Props Hire Scotland, Conflux** prop/costume/puppet construction 2016
- **Riba Rocks Arts Festival** music and arts eco festival photographer in Catalonia, Spain 2014
- **UZ Arts** arts events administration intern 2010
- **Park Gallery** arts administration 2010
- **Morisena Arts Residency** assisting set up of new arts centre in Targu Mures, Romania 2007

## EDUCATION AND QUALIFICATIONS

- **3D Design - Model Making for the Creative Industries** HND 2016 - 2018  
City of Glasgow College
- **Fine Art, Painting** Postgraduate Diploma 2006 - 2007  
Cyprus College of Art, Lempa, Cyprus
- **Photography & Digital Imaging** HND 1998 - 2001  
Glasgow College of Building and Printing
- **Stop-motion Animation - Visual Communications** BA (Hons) 1993 - 1997  
Edinburgh College of Art

## OTHER

Like to learn new things, recycle and reuse materials as much as possible, play the ukulele quite badly and love dogs, the movie *Labyrinth* and museums (internationally seen many an Egyptian mummy).

Driving Licence - Full UK, clean - have own vehicle

Disclosure Scotland - PVG Membership no.: 1503 2516 8386 0339

Full public and products liability and professional indemnity insurance

References available on request