

Maker and artist working within performance, arts events, visual arts and exhibition. My career pathway has lead me to gain many skills from stop-motion animation to portrait painting, from set building to model, prop and exhibition making, from puppetry to LED lighting construction, from driving minibuses to making excellent coffee. Now focusing on prop making in theatre, film, TV and exhibition. Reliable, team orientated as well as individually focused, hard working, used to odd working hours and will always go the extra mile. Commissions, artist residencies and personal projects; exhibition pieces and street theatre performance puppets, have seen my work exhibited and performed in the UK, Cyprus and Catalonia. My experience also extends to working within a team, creating LED props for various large-scale events in the Middle East. I have a love of sculpture; in particular modelling, sculpting and carving but also mould making and casting with various materials. I also have experience in welding, woodwork and fabric construction. The transferable skills I have gained throughout my career and personal development can be used in all arts industries, making me a valuable asset.

SKILLS

Prop/model making

- workshop/power tools
- mould making and casting
- laser cutting
- vacuum forming
- spray painting
- bookbinding
- sewing machine

Visual art

- painting
- drawing
- sculpture
- photography
- printing

Materials

- MDF
- timber
- styrene
- acrylic
- upholstery foam
- expanding foam
- Plastazote foam
- fabric
- metal
- card

Digital

- digital image editing
- 2D AutoCAD
- 3D Sketch Up
- CMS

Other

- driving
- picture framing
- project/event management
- exhibition curation
- administration
- stage management
- budgeting
- PC & Mac confident

Experience

- blacksmithing
- welding (stick, steel)
- soldering/brazing (metal/circuits)
- woodwork
- overlocker
- pattern cutting
- set construction
- scenic art
- paint finishes
- sound and lighting crew
- scaffolding

- paper
- steel
- found objects
- adhesives
- fibreglass
- resin
- silicone
- latex
- alginate
- cellulose

- oil
- acrylic
- watercolour
- pigment
- clay
- stone
- Sculpey
- Milliput
- plaster
- Jesmonite

FREELANCE EMPLOYMENT

Artist & maker from 2008

- **Freelance**; prop/puppet/model making, painting, drawing and sculpture; exhibitions, curator. Artist led workshops at Artlink Central, Scottish National Galleries, Tramway, Glasgow City Council

Props/puppet/costume designer/maker and assistant from 2015

- **Sorenzo Studios** matrix mould making for artist exhibition piece (2019)
- **Carbon Lighting** LED prop construction for international events ceremonies in Qatar (2015), Azerbaijan (2015) and Abu Dhabi (2018)
- **Gavin Glover** Assistant puppet maker for theatre performance of James Joyce's *Ulysses* in Dublin (2017)
- **Surge** (formerly Conflux) Designer and maker. Costume redesign and construction for community street theatre (ongoing)
- **Brass Aye?** Headpiece and instrumental parade costume for community brass band (2015)

Set construction/lighting installation from 2015

- **Conflux** Set construction/scenic art for outdoor theatre and events
- **Carbon Lighting** Assisting private and public art lighting installations

Production management/arts administration/stage manager from 2010

- **UZ Arts** Project/production assistant/manager and admin for outdoor arts and festivals, including **UZ Arts** Sura Medura Symposiums, Museum of the Moon, Sura Medura International Artist Residency Centre, Galoshans Festival, John Muir Festival/opening of The Kelpies, The People's Tower, Roofless, Buzzbeak, Burns Festival
- **Surge/Conflux** Surge Festivals, community clown workshops, Perch and Surge Festivals
- **Sono Vie & Shermann Manufacturing** Admin/crew for sound/lx hire & loudspeaker manufacturer
- **Glasgow Life** Steward for GI Festival at Jeremy Deller's *Sacrilege* (2012)

PUBLIC ART, RESIDENCIES AND COMMISSIONS

Jessica Innes Mar 2019

- Puppet commission for new educational theatre piece about the difficulties that young people face when using social media in today's society (current project)

The Touring Network, Highlands & Islands Oct 2018

- Designer and maker of **Epic Stage Story** touring museum exhibition. An interactive box exhibition, telling the stories of participants and members of The Touring Network, celebrating their 20th anniversary. Touring the Highlands and Islands of Scotland 2018/19

Surge Street Theatre Bursary and Performance March - Aug 2018 (ongoing)

- Awarded the bursary in conjunction with my final project for college. An 8' walkabout street theatre puppet performance, **Mother's Ruin**. A mother and her demon baby wanders finding people to abuse. Toured festivals (Solas, Dundee Streets and Surge) in summer 2018 with plans to continue in 2019

PUBLIC ART, RESIDENCIES AND COMMISSIONS continued

Riu d'Art artist residency, Catalonia June 2018

- Public art project for the village of Riba Roja d'Ebre, two week residency. **La Sumera i L'Unicorn** (The (female) Donkey and the (male) Unicorn) is a steel rod welded sculpture with found metal objects. Situated in a flower-bed near the local swimming pool, she represents a connection between the people of Catalonia and Scotland. The donkey is the national animal of Catalonia ('la sumera' being Catalan for a female donkey) and the unicorn is the national animal of Scotland.

Merchant Steeple, The Briggait Glasgow Dec 2015

- Commission by Surge Scotland and Wasps to build a replica of the **Merchant Steeple** of the Briggait to celebrate its 350th birthday. The 7m steeple spoke with invited local school children who made paper fish and boats to decorate the Clyde.

Other EMPLOYMENT

- Supporting artist - film and TV including *Outlander*, *Outlaw King* from 2017
- Co-vider - Visit Scotland 2016
- Driver (vans, minibus) from 2010
- Picture framer - Artworks, The Framing Workshop 2000 - 2011

VOLUNTEER

- **Apocalypse Films** Art department - *Redcon-1* 2016
- **Vision Mechanics, Props Hire Scotland, Conflux** 2016
Prop/costume/puppet construction
- **Riba Rocks Arts Festival** Music and arts eco festival photographer 2014
Catalonia, Spain
- **Park Gallery** Arts administration 2010
- **Morisena Arts Residency** Assisting set up of new arts centre 2007
Targu Mures, Romania

EDUCATION AND QUALIFICATIONS

- **3D Design - Model Making for the Creative Industries** HND 2016 - 2018
City of Glasgow College
- **Fine Art, Painting** Postgraduate Diploma 2006 - 2007
Cyprus College of Art, Lempa, Cyprus
- **Photography & Digital Imaging** HND 1998 - 2001
Glasgow College of Building and Printing
- **Stop-motion Animation - Visual Communications** BA (Hons) 1993 - 1997
Edinburgh College of Art

DOB - 16/12/1975

Driving Licence - Full UK, clean

Disclosure Scotland - PVG Membership no.: 1503 2516 8386 0339

BECTU membership – L0551219

References available on request