

Maker and artist working within performance, arts events, visual arts and exhibition. My career pathway has lead me to gain many skills from stop-motion animation to portrait painting, from set building to model, prop and exhibition making, from puppetry to LED lighting construction, from driving minibuses to making excellent coffee. Now focusing on prop making in theatre, film, TV and exhibition. Reliable, team orientated as well as individually focused, hard working, used to odd working hours and will always go the extra mile. Commissions, artist residencies and personal projects; exhibition pieces and street theatre performance puppets, have seen my work exhibited and performed in the UK, Cyprus and Catalonia. My experience also extends to working within a team, creating LED props for various large-scale events in the Middle East. I have a love of sculpture; in particular modelling, sculpting and carving but also mould making and casting with various materials. I also have experience in welding, woodwork and fabric construction. The transferable skills I have gained throughout my career and personal development can be used in all arts industries, making me a valuable asset.

**SKILLS**

Prop/model making

- workshop/power tools
- mould making and casting
- laser cutting
- vacuum forming
- spray painting
- bookbinding
- sewing machine

Visual art

- painting
- drawing
- sculpture
- photography
- printing

Materials

- MDF
- timber
- styrene
- acrylic
- upholstery foam
- expanding foam
- Plastazote foam
- fabric
- metal
- card

Digital

- digital image editing
- 2D AutoCAD
- 3D Sketch Up
- CMS

Other

- driving
- picture framing
- project/event management
- exhibition curation
- administration
- stage management
- budgeting
- PC & Mac confident

Experience

- blacksmithing
- welding (stick, steel)
- soldering/brazing (metal/circuits)
- woodwork
- overlocker
- pattern cutting
- set construction
- scenic art
- paint finishes
- sound and lighting crew
- scaffolding

- paper
- steel
- found objects
- adhesives
- fibreglass
- resin
- silicone
- latex
- alginate
- cellulose

- oil
- acrylic
- watercolour
- pigment
- clay
- stone
- Sculpey
- Milliput
- plaster
- Jesmonite

## FREELANCE EMPLOYMENT

- Artist & maker from 2008
- **Own practice;** prop/puppet/model making, painting, drawing and sculpture; exhibitions, curator. Artist led workshops at Artlink Central, Scottish National Galleries, Tramway, Glasgow City Council
- Props/puppet/costume designer/maker and assistant from 2015
- **Carbon Lighting** LED prop construction for international events ceremonies in Qatar (2015), Azerbaijan (2015) and Abu Dhabi (2018)
  - **Gavin Glover** Assistant puppet maker for theatre performance of James Joyce's *Ulysses* in Dublin (2017)
  - **Surge** (formerly Conflux) Designer and maker. Costume redesign and construction for community street theatre (ongoing)
  - **Brass Aye?** Headpiece and instrumental parade costume for community brass band (2015)
- Set construction/lighting installation from 2015
- **Conflux** Set construction/scenic art for outdoor theatre and events
  - **Carbon Lighting** Public art and private lighting installation in Nottingham Station
- Stage manager from 2016
- **Surge/Conflux** Surge Festivals, community clown workshops
  - **UZ Arts** Sura Medura Symposiums
- Production management/arts administration from 2010
- **UZ Arts** Project/production assistant/manager and admin for outdoor arts and festivals, including Museum of the Moon, Sura Medura International Artist Residency Centre, Galoshans Festival, John Muir Festival/opening of The Kelpies, The People's Tower, Roofless, Buzzbeak, Burns Festival
  - **Sono Vie & Shermann Manufacturing** Admin/crew for sound/lx hire & loudspeaker manufacturer
  - **Glasgow Life** Steward for GI Festival at Jeremy Deller's *Sacrilege*
  - **Conflux** Perch & Surge Festival

## PUBLIC ART, RESIDENCIES AND COMMISSIONS

- The Touring Network, Highlands & Islands Oct 2018
- Designer and maker of **Epic Stage Story** touring museum exhibition An interactive box exhibition, telling the stories of participants and members of The Touring Network, celebrating their 20<sup>th</sup> anniversary. Touring the Highlands and Islands of Scotland 2018/19
- Surge Street Theatre Bursary and Performance March - Aug 2018 (ongoing)
- Awarded the bursary in conjunction with my final project for college. An 8' walkabout street theatre puppet performance, **Mother's Ruin**. A mother and her demon baby wanders finding people to abuse. Toured festivals (Solais, Dundee Streets and Surge) in summer 2018 with plans to continue in 2019
- Riu d'Art artist residency, Catalonia June 2018
- Public art project for the village of Riba Roja d'Ebre, two week residency. **La Sumera i L'Unicorn** (The (female) Donkey and the (male) Unicorn) is a steel rod welded sculpture with found metal objects. Situated in a flower-bed near the local swimming pool, she represents a connection between the people of Catalonia and Scotland. The donkey is the national animal of Catalonia (la sumera being Catalanian for a female donkey) and the unicorn is the national animal of Scotland.
- Merchant Steeple, The Briggait Glasgow Dec 2015
- Commission by Surge Scotland and Wasps to build a replica of the **Merchant Steeple** of the Briggait to celebrate its 350<sup>th</sup> birthday. The 7m steeple spoke with invited local school children who made paper fish and boats to decorate the Clyde.

## Other EMPLOYMENT

- *Supporting artist - Outlaw King, Outlander* from 2017
- *Coo-viser - Visit Scotland* 2016
- *Driver (vans, minibus)* from 2010
- *Picture framer - Artworks, The Framing Workshop* 2000 - 2011

## VOLUNTEER

- **Apocalypse Films** Art department - Redcon-1 2016
- **Vision Mechanics, Props Hire Scotland, Conflux**  
Prop/costume/puppet construction 2016
- **Riba Rocks Arts Festival** Music and arts eco festival photographer, Catalonia, Spain 2014
- **Park Gallery** Arts administration 2010
- **Morisena Arts Residency** Assisting set up of new arts centre, Targu Mures, Romania 2007

## EDUCATION AND QUALIFICATIONS

- **3D Design - Model Making for the Creative Industries** HND 2016 - 2018  
City of Glasgow College
- **Fine Art, Painting** Postgraduate Diploma 2006 - 2007  
Cyprus College of Art, Lempa, Cyprus
- **Photography & Digital Imaging** HND 1998 - 2001  
Glasgow College of Building and Printing
- **Stop-motion Animation - Visual Communications** BA (Hons) 1993 - 1997  
Edinburgh College of Art

DOB - 16/12/1975

Driving Licence - Full UK, clean

Disclosure Scotland - PVG Membership no.: 1503 2516 8386 0339

BECTU membership – L0551219

References available on request